

Fifth Wednesday Journal in the Classroom

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Fifth Wednesday Journal is being offered at discounted rates for subscriptions and single copies to students enrolled in undergraduate or graduate classes using the magazine in the classroom for at least one academic term. The program is offered to any college or university within the continental United States and is offered independently of any other similar program.

THE MAGAZINE

Fifth Wednesday Journal is an independent print literary magazine published twice yearly by Fifth Wednesday Books, Inc, a nonprofit organization based in Lisle, Illinois. Committed to the idea that contemporary literary and photographic arts are essential components of a vibrant and enduring culture, we publish those writers and visual artists who most effectively contribute to this mission. FWJ offers fiction, poetry, essays, interviews, book reviews, and photography in every issue.

Contributors to FWJ are both new voices and established writers who have been awarded many prestigious fellowships and prizes (McArthur Foundation Fellowship, Pulitzer Prize, Guggenheim, Whiting, Lannan, and NEA). Their work has been published in all of the major anthologies, such as Pushcart, Best American Poetry, Best American Short Stories, O Henry Prize, etc. Our contributors include Stephen Dixon, Desmond Egan, Dave Eggers, Hedy Habra, David Lehman, Haki Madhubuti, Alice Mattison, Edie Meidav, Elise Paschen, Edith Pearlman, Marge Piercy, Lynne Sharon Schwartz, Lore Segal, Elizabeth Strout, Scott Turow, Luis Alberto Urrea, Diane Wakoski, Tyehimba Jess, and many others.

FWJ is honored to have new guest editors for both poetry and fiction with each issue. These editors bring new writers, new aesthetics, and new vision to each issue of the magazine. They include writers such as Jonis Agee, Jeffrey Renard Allen, Michael Anania, Pam Houston, Bret Anthony Johnston, Anna Leahy, Alice Mattison, Donna Seaman, Christine Sneed, Rachel Swearingen, Joan Murray, and many others.

THE PROGRAM

This outreach program has several objectives:

1. FWJ seeks to increase the use of literary magazines in classes devoted to teaching literature and creative writing.
2. FWJ recognizes that a writer's first experience with publication will normally be in a small press or literary magazine. Familiarity with literary magazines and their role in supporting and nurturing literature is important to early success for poets, essayists, and novelists.
3. FWJ seeks to increase recognition of our magazine and awareness of the range of literature we publish. By reaching into the classroom we hope to gain a wider

audience for FWJ and a deeper appreciation for literary publications and role they have in sustaining and growing literature. We recommend that faculty electing to use FWJ in the classroom also request the library to enter a subscription.

EDITORS IN THE CLASSROOM

The instructor using *Fifth Wednesday Journal* in a class may request a single visit in person or via electronic link with an editor of the magazine. We make every effort to honor these requests when an editor is available. The purposes and goals of the visit must be worked out in advance with the instructor. Editors can discuss topics such as publishing a literary magazine, editing a literary magazine, what is solicited and unsolicited work, volunteering for a publisher, and tips for improving the chances of getting out of the slush pile. Editors will not conduct workshops or provide instruction on the craft of writing. Editors will not critique individual samples of students' work. There is no charge for the editor's time.

PRICING

FWJ is offered for use in the classroom on a subscription basis or a single copy basis. The prices quoted for the program represent a 50% reduction from the normal subscription and single copy prices.

Subscription Basis

A one-year consists of two consecutive issues. The instructor may designate any issue of the magazine as the initial issue. The magazine is published twice a year in May and November. The instructor will receive a free one-year subscription when at least five students subscribe for one year.

The one-year subscription price is \$11.00 when at least five subscriptions are shipped to a single address. If shipped to individual addresses the subscription price is \$13.50.

Single Copy Basis

The single copy price is \$5.50 when at least five copies are shipped to a single address. If shipped to individual addresses the single copy price is \$6.50. The instructor will receive a free copy when at least five students order a copy.

SHIPPING is usually within 48 hours of receipt of funds. Books are shipped via United States Postal Service using media rates. Delivery is usually within six to eight days.

PAYMENT is made by check to:

Fifth Wednesday Books, Inc.
P O Box 4033
Lisle, IL 60532-9033

The funds must be received by FWJ before books are shipped. Funds may be sent as a single check for a class or as individual checks for each student as long as each check is clearly marked for a specific class and the total number of checks for that class meets the requirements of minimum enrollment. Individual receipts will be furnished on request.

Please direct questions, comments, and suggestions about this program to:

EDITORS@FIFTHWEDNESDAYJOURNAL.ORG

Put "FWJ in the Classroom" in the subject line.