

CONTRIBUTORS

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JOHN BRADLEY is the author of six books of poetry, prose poems, and aphorisms, his most recent *And Thereby Everything* (Longhouse), which imagines Billy the Kid imagining Henry Ford. His book *Love-In-Idleness: The Poetry of Roberto Zingarello* (Word Works) is now available in a revised and expanded second edition.

CHARLES W. BRICE's full-length poetry collection, *Flashcuts Out of Chaos*, will be published by WordTech Editions in June 2016. His poetry has appeared or is forthcoming in *The Atlanta Review*, *Chiron Review*, *Avalon Literary Journal*, *The Paterson Literary Review*, *VerseWrights*, and elsewhere. He was named an International Merit Award winner in the *Atlanta Review's* Poetry 2015 International Poetry Competition.

MARY ANN CAIN's fiction, nonfiction essays, and poetry have appeared in literary journals ranging from venerable standards such as *The Denver Quarterly*, *The Sun: A Magazine of Ideas*, *The Bitter Oleander*, and *The North American Review* to experimental venues such as *First Intensity* and *LIT*. Her novel, *Down from Moonshine*, was published by Thirteenth Moon Press in 2009.

LEILA CHATTI is a Tunisian-American poet. She received her MFA degree in poetry from North Carolina State University, where she was awarded the Academy of American Poets Prize. The recipient of awards from *Narrative Magazine's* 30 Below Contest, *Nimrod's* Pablo Neruda Prize for Poetry, and *Southword Journal's* Gregory O'Donoghue Poetry Prize, her work appears in *Best New Poets 2015*, *Narrative*, *North American Review*, *Cimarron Review*, *Rattle*, and *Southern Indiana Review*. www.leilachatti.com.



MICHELLE E. CROUCH lives in Durham, North Carolina. Her writing has been published in *Weave Magazine*, *Indiana Review*, *Gigantic Sequins*, and elsewhere. She received her MFA degree from the University of North Carolina Wilmington and transcribes found diaries at www.mcrouch.com.

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STEPHANIE DICKINSON, an Iowa native, lives in New York City. Her work appears in *Hotel Amerika*, *Mudfish*, *Weber Studies*, *Water-Stone Review*, *Gargoyle*, *Stone Canoe*, *Westerly*, and *New Stories from the South*. Her novel *Half Girl* and novella *Lust Series* are published by Spuyten Duyvil, as is her recent novel *Love Highway*, based on the 2006 Jennifer Moore murder. *Heat: An Interview with Jean Seberg*, was released by New Michigan Press.

JANE ANN FULLER's work has appeared or is forthcoming in *Shenandoah*, *Denver Quarterly*, *Aethlon*, *jmww*, *Waccamaw*, *The Atticus Review*, and *Grist*, among other publications. She holds an MFA degree from the Iowa Writer's Workshop and received The James Boatwright III Prize for Poetry in 2015. She lives in The Hocking Hills of southeastern Ohio.

CARMEN GERMAIN is the author of *These Things I Will Take with Me* (Cherry Grove). She has recent work in *Poet Lore*, *The Cider Press Review*, and *The Comstock Review*. She lives in Washington state and northern British Columbia.

ALINA GRABOWSKI is a recent graduate of the University of Pennsylvania. She is currently at work on a collection of linked stories (which "Fling" belongs to) and a novel. Find her at www.alinagrabowski.com.

GRACE MARIE GRAFTON is the author of six collections of poetry, most recently *Jester* from Hip Pocket Press. Her themes range from lyrical sonnets to experimental prose poems, with a concentration on response to fine art. Her work has won honors from *The Bellingham Review*, *Sycamore Review*, *Keats Soul Making* contest, and *Poetic Matrix Press*. Poems recently appear in *Ambush Review*, *West Trestle Review*, *Askew*, *Canary*, and *Poecology*, among other publications.



PETER GRANDBOIS is the author of seven previous books. His poems, stories, and essays have appeared in such journals as *The Kenyon Review*, *The Gettysburg Review*, *Prairie Schooner*, and *The Denver Quarterly*, and have been shortlisted for both *Best American Essays* and the Pushcart Prize. His plays have been performed in St. Louis, Columbus, Los Angeles, and New York. He is senior editor at *Boulevard* magazine and teaches at Denison University.

HEDY HABRA is the author of two poetry collections, *Tea in Heliopolis* (2013), winner of the USA Best Book Award and finalist for the International Poetry Book Award, and *Under Brushstrokes* (2015), inspired by visual art. Recipient of the Nazim Hikmet Poetry Award, she is also the author of a story collection, *Flying Carpets* (2013), winner of the Arab American National Book Award's Honorable Mention. Learn more about her at www.HedyHabra.com.

ALYSSA JEWELL studies poetry at Western Michigan University, where she was assistant editor for *New Issues Poetry and Prose* and is currently an assistant poetry editor for *Third Coast*. Her work is forthcoming in *Blue Earth Review* and *Grist*. She lives in Grand Rapids and teaches writing, reading, and speaking and listening courses to English language learners at the college level.

RICHARD JONES is the author of seven books of poems from Copper Canyon Press, including *The Correct Spelling & Exact Meaning*. His newest collection is *King of Hearts* (Adastra Press). He is editor of the literary journal *Poetry East* and its many anthologies, including *Paris*, *Origins*, and *Bliss*. He also edits the free worldwide poetry app "The Poet's Almanac."

GEORGE KALAMARAS, Poet Laureate of Indiana (2014-2016), is the author of fourteen books of poetry, seven of which are full length, including *Kingdom of Throat-Stuck Luck*, winner of the Elixir Press Poetry Prize (2011). He is Professor of English at Indiana University-Purdue University Fort Wayne, where he has taught since 1990.

JENNA LE is the author of *Six Rivers* (NYQ Books, 2011) and *A History of the Cetacean American Diaspora* (forthcoming from Anchor & Plume Press, 2016). Her poetry, fiction, essays, criticism, and translations appear or are forthcoming in *AGNI Online*, *Bellevue Literary Review*, *The Best of the Raintown Review*, *The Los Angeles Review*, *Massachusetts Review*, *The Village Voice*, and elsewhere. She has a BA degree in mathematics and an MD degree.



J. DAVID LISS received an MFA degree from Brooklyn College in 1984 (when Brooklyn was tough, not chic). Trained in writing and inclined to politics, he worked for officials in NYC. In the past thirty years he served in corporate, academic, and healthcare centers and all his work has been touched by poetry. He makes his home in New Jersey with his wife of thirty-three years. Liss's work is published or forthcoming in *The Naugatuck River Review*, *Blue Monday Review*, and *The Society of Classical Poets*.

TERRY LUCAS is the author of two poetry collections: *In This Room* (CW Books, 2016), and *If They Have Ears to Hear* (Southeast Missouri State University Press, 2013), with a third, *Dharma Rain*, forthcoming from Saint Julian Press (fall 2016). He won the *Crab Orchard Review* 2014 Special Issue Feature Award in Poetry, and his work has previously appeared in *Fifth Wednesday Journal*, as well as in other national journals. Terry is the co-executive editor of *Trio House Press*, and a freelance poetry consultant at www.terrylucas.com.

LYDIA MARTIN is a journalist who has covered Miami's cultural evolution for three decades. Her "Lunch with Lydia" column is a longtime fixture in *The Miami Herald*. Her writing has appeared in the books *Presenting Celia Cruz* (Clarkson Potter), *Louis Vuitton City Guide, Miami*; and in magazines such as *Esquire*, *InStyle*, *Oprah*, *Latina*, and *Out*. She is a recent graduate of Bennington College's creative writing MFA program.

ALICE MATTISON's forthcoming book, *THE KITE AND THE STRING: How to Write with Spontaneity and Control — and Live to Tell the Tale*, will be published by Viking in August 2016. Her most recent novel is *When We Argued All Night*. She lives in New Haven, Connecticut.

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ROBERT NAZARENE founded *MARGIE / The American Journal of Poetry* and *IntuiT House Poetry Series*, which published the winning volume for the National Book Critics Circle award in poetry for 2006. His first volume of poems is *CHURCH* (2006). A new collection, *Bird In The Street*, is forthcoming in 2016. His poetry has been published in *AGNI*, *Iowa Review*, *The Journal of the American Medical Association*, *Ploughshares*, *Plume*, *Salmagundi*, and elsewhere. He was educated at the McDonough School of Business at Georgetown University in Washington, DC.

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KATHLEEN PEIRCE's poetry has been awarded The AWP Prize, The Iowa Prize, and The William Carlos Williams Award. She has been awarded fellowships from the National Endowment for the Arts, The Whiting Foundation, and The Guggenheim Foundation. She teaches poetry in the MFA program at Texas State University.

SIMON PERCHIK is an attorney whose poems have appeared in *Partisan Review*, *The Nation*, *Poetry*, *Osiris*, *The New Yorker*, and elsewhere. His most recent collection is *Almost Rain*, published by River Otter Press (2013). For more information, including free e-books, his essay titled "Magic, Illusion and Other Realities" please visit his website at www.simonperchik.com.

JENNIFER PORTER lives in metro-Detroit, where she grew up with a father and grandmother who spent their lives working in the auto industry. Her writing has recently appeared in *The Writing Disorder*, *Old Northwest Review*, and *drafthorse*. She's the prose editor at *The Tishman Review* and earned her MFA degree from the Bennington Writing Seminars.

ADAM SCHEFFLER grew up in California, received his MFA degree in poetry from the Iowa Writers' Workshop, and is currently working on finishing his PhD degree in English at Harvard. His poems have appeared in *The American Poetry Review*, *The Antioch Review*, *The Massachusetts Review*, *Rattle*, *Colorado Review*, and many other journals. He is the winner of *River Styx's* 2014 International Poetry Contest and has been nominated for a Pushcart Prize.



LORE SEGAL was born a long time ago in Vienna and lives in New York. Her novels include *Other People's Houses*, originally serialized in *The New Yorker*, *Her First American* (Academy of Arts and Letters Award), *Shakespeare's Kitchen*, a 2008 Pulitzer Prize finalist, and *Half The Kingdom* (2013). Her stories have been included in *Best American Short Stories* and the *O. Henry Prize Stories*. She teaches creative writing at the 92 Y.

RACHEL JAMISON WEBSTER is author of the full-length collection of poetry *September* (Northwestern University Press 2013) and the cross-genre book, *The Endless Unbegun* (Twelve Winters, 2015). Her poems and essays appear in many journals and anthologies, including *Tin House*, *Poetry*, *The Southern Review*, *The Paris Review*, and *Narrative*. She lives in Evanston, Illinois, with her daughter, where she teaches poetry and directs the Creative Writing Program at Northwestern University. You can read more about Rachel at www.racheljamisonwebster.com.

