

# CONTRIBUTORS

MATTHEW BATT's fiction and nonfiction has recently appeared in *Mid-American Review*, *Western Humanities Review*, and *Tin House*. He is finishing the unauthorized autobiography of his house.

MARY BIDDINGER is the author of *Prairie Fever* (Steel Toe Books, 2007) and the editor of the *Akron Series in Poetry*. Her poems have appeared or are forthcoming in *The Laurel Review*, *Memorious*, *North American Review*, *Third Coast*, and */nor*, among others. She teaches literature and creative writing at the University of Akron and is the incoming director of the NEOMFA: Northeast Ohio Master of Fine Arts in Creative Writing.

NANCY BOTKIN's full-length collection of poems, *Parts That Were Once Whole*, was published by Mayapple Press in March 2007. She is looking for a publisher for her new collection *The Next Infinity*. Her poems have appeared in *Poetry*, *Poetry East*, *The Midwest Quarterly*, *Passages North*, and many other journals. She teaches at Indiana University, South Bend.

KATHLEEN BOYLE is a public defender in California. She has spent several years off and on in Latin America. Her Spanish ebbs and flows.

CHING-IN CHEN is the author of *The Heart's Traffic*, a novel-in-poems chronicling the life of an immigrant girl haunted by the death of her best friend (Arktoi Books/Red Hen Press, 2009). Daughter of Chinese immigrants and a Kundiman Fellow, Ching-In has published her poetry recently in *OCHO*, *Iron Horse Literary Review*, and *Water~Stone Review*.

ANDREW COBURN is the author of numerous short stories and of 13 novels, three made into French films. His work has been translated into 14 languages, the latest into Polish. He lives in Andover, MA., with his wife Casey, a former journalist who teaches writing at a women's jail.

ANNE CORBITT received her M.F.A. in fiction from the University of Mississippi on the John and Renée Grisham Fellowship, where she served as the Fiction Editor for *The Yalobusha Review*. She teaches writing at Kennesaw State University and Reinhardt College in Georgia. Her work has appeared in *The Summerset Review*, *The Jabberwock Review*, *The Greensboro Review*, and *Rougarou*.

ELISA GABBERT is the poetry editor of *Absent*. Her recent poems have appeared in *Colorado Review*, *Diagram*, *Eleven Eleven*, *Meridian*, *Pleiades*, *Typo*, *Washington Square*, and other journals. A chapbook, *Thanks for Sending the Engine*, is available from Kitchen Press. She is the author with KATHLEEN ROONEY of *Something Really Wonderful* (dancing girl press, 2007), and *That Tiny Insane Voluptuousness* (Otoliths Books, 2008). Their collaborations can be found in *Boston Review*, *Caketrain*, *jubilat*, and *No Tell Motel*.

PHILLIP GARDNER lives in Darlington, S.C., where he writes stories and screenplays. He is a three-time South Carolina Fiction Project winner, and his work has appeared in *The North American Review*, *The Chattahoochee Review*, *Hayden's Ferry Review*, *Potomac Review*, and other fine journals. He is the author of *Someone To Crawl Back To*, a collection of short stories.

ALICE GEORGE lives in Evanston, IL. Her first collection of poetry was published in 2008: *This Must Be the Place* (Mayapple Press). Her 2008 & 2009 publications include work in *Seneca Review*, *Qarrtsiluni*, *Diagram*, *Prick of the Spindle*, and *In The Mist*. Alice teaches as a visiting poet in area schools and libraries, and as an instructor at the University of Chicago's Graham School and Northwestern University's Center for Talent Development. Alice serves on the Advisory Board of *Rhino* magazine. She was awarded an Illinois Arts Council Fellowship for poetry in 2005.

ARIELLE GREENBERG is the author of *My Kafka Century* (Action Books, 2005), *Given* (Verse, 2002), and the chapbook *Farther Down: Songs from the Allergy Trials* (New Michigan, 2003). She is co-editor of two anthologies: with Rachel Zucker, *Women Poets on Mentorship: Efforts and Affections*, personal essays by young women poets on their living female mentors (Iowa, 2008); and with Lara Glenum, *Gurlesque*, a theory-driven collection (Saturnalia, 2009). She is the founder-moderator of the poet-moms listserv and is an assistant professor at Columbia College, Chicago.

TOM GRIMES is the author of the novels *WILL@epicqwest.com*, *A Stone of the Heart*, *Season's End*, *Redemption Song*, and *City of God*. He edited the anthology *The Workshop: Seven Decades of Fiction from the Iowa Writers' Workshop*. His essays have appeared in *Tin House*. "Bring Out Your Dead" was a Notable Essay of 2007. He directs the M.F.A. Program in Creative Writing at Texas State University.

ANDREI GURUIANU is a Romanian-born writer living in Vestal, N.Y. He is the author of a poetry collection, *Days When I Saw the Horizon Bleed* (FootHills Publishing, 2006) and a chapbook, *It Was Like That Once* (Pudding House, 2008). He teaches at Ithaca College and Binghamton University where he is also pursuing a Ph.D. in English. Guruianu is the founder and editor of the literary journal *The Broome Review* ([www.thebroomereview.com](http://www.thebroomereview.com)) and serves as the Broome County Poet Laureate, 2009-2011.

MIRIAM R. HAIER is pursuing a B.A. in English and American literature at New York University. She is a writing fellow for the N.Y.U. expository writing program. Her work appeared in the inaugural issue of *West 10th*, the N.Y.U. creative writing program's literary journal for undergraduates. She is now the managing editor of the journal's second issue. Miriam also reads submissions for the *Painted Bride Quarterly* and *Slice Magazine*.

REBECCA HALL's short fiction has been published by *Redivider*, *Salamander*, *Eclipse*, *AGNI Online*, and other journals. She has a master's degree in architecture from the University of Washington and an M.F.A. in creative writing from Texas State University. She lives in Austin with her boyfriend, Mark, and is beginning work on a novel set in the Balkans.

RELYNN HANSEN is the recipient of a grant to produce large-scale photo canvases of horses. She is interested in the intersection of prose, poetry, and image. Her recent photo work mixes image with word. She has been published in *Rhino*, *Calyx*, *Hawai'i Review*, *Talking River Review*, and *Regarding Arts and Letters*. She is a professor in the creative writing program of Columbia College Chicago, and edits *South Loop Review: Creative Nonfiction + Art*, the literary publication of the creative nonfiction program of Columbia College.

LUISA A. IGLORIA is the author of *Juan Luna's Revolver* (Winner, 2009 Ernest Sandeen Prize Series in Poetry, University of Notre Dame Press), *Trill & Mordent* (WordTech Editions, 2005), and eight other books. She is an associate professor on the faculty of the M.F.A. creative writing program, Old Dominion University. [www.luisaigloria.com](http://www.luisaigloria.com)

ALLISON JOSEPH is the author of *What Keeps Us Here* (Ampersand, 1992), *Soul Train* (Carnegie Mellon, 1997), *In Every Seam* (Pittsburgh, 1997), *Imitation of Life* (Carnegie Mellon, 2003), and *Worldly Pleasures* (Word Press, 2004). Her honors include the John C. Zacharis First Book Prize, fellowships from the Bread Loaf and

Sewanee writers conferences, and an Illinois Arts Council Fellowship in poetry. She is editor and poetry editor of *Crab Orchard Review* and director of the Young Writers Workshop, an annual summer residential creative writing workshop for high school writers. She holds the Judge Williams Holmes Cook Endowed Professorship at Southern Illinois University, Carbondale.

RACHEL KARTZ has lived at nineteen different residences in the Chicago, Milwaukee, and Eastern Washington areas. Yet, she considers herself a Milwaukee native and keeps at least three different kinds of cheese in her refrigerator at all times. She received her M.F.A. in Creative Writing from Eastern Washington University and teaches English composition at Spokane Falls Community College and Gonzaga University. She is pleased this is her first print publication. She plans to keep moving.

ANNA LEAHY's poetry collection *Constituents of Matter* won the Wick Poetry Prize and was published by Kent State University Press. Her poetry has appeared in journals such as *Connecticut Review*, *Crab Orchard Review*, *The Journal*, and *Spoon River Poetry Review*; in the anthology *On the Wing: American Poems of Air and Space*; and online at *La Fovea*. Her collaborative, scholarly work on Pulitzer Prize-winner Natasha Trethewey appeared in *English Language Notes* and is forthcoming in an anthology on ekphrastic poetry. She edited a collection about teaching entitled *Power and Identity in the Creative Writing Classroom*. She teaches in the B.F.A. and M.F.A. programs at Chapman University.

LAURENCE LOEB's poems have been published in *Fifth Wednesday Journal*, *The New York Quarterly*, *The Mid-America Poetry Review*, on the *Sonnet Scroll of Poetry Porch*, in *The Pedestal Magazine*, *Right Hand Pointing*, *Tattoo Highway*, *Schuylkill Valley Journal of the Arts*, *Lifelines*, and *Barrow Street* (forthcoming). He was a semi-finalist in the 1999 Discovery/The Nation poetry contest. Other work appeared in *The New York Times*. His translation of a Baudelaire poem appeared in *American Imago*. He has participated in poetry discussions on National Public Radio.

WINSTON LEHMAN recently returned to his hometown of Louisville, KY., from the San Francisco Bay area, where he attended the Academy of Art University and fell in love with redwoods, ink, animal remnants, and urban decay. Winston is a freelance illustrator and photographer studying at the University of Louisville. He can

be reached at plethorastudio@gmail.com. Be on the lookout for his upcoming children's book, *Book of Puss (The Secret Life of Stubby)*.

TERRY LUCAS was born in the Midwest, grew up in New Mexico, and has lived in the San Francisco Bay area for several years. Twice nominated for a Pushcart Prize, Terry's work has appeared previously in *Fifth Wednesday Journal*, as well as in several other print and online journals including *MiPOesias*, *From East to West*, *Columbia Poetry Review*, *Solo*, *Buffalo Carp*, *After Hours*, and *Grain Magazine*. He received his poetry M.F.A. from New England College in 2008 and teaches poetry workshops from his home in Mill Valley, CA.

EDIE MEIDAV is the author of the forthcoming novel *The Prime of Lana* (FSG), as well as *Crawl Space* (FSG), and *The Far Field: A Novel of Ceylon* (Houghton Mifflin), for which she has received a Lannan Fellowship, a Bard Fiction Prize for Writers Under 40, the Kafka Prize for Best Novel by an American Woman, a Village Voice Writers on the Verge Citation, and a Fulbright Fellowship in Sri Lanka. She is in residence at Bard College.

MICHAEL MINASSIAN is a professor at Broward College in Ft. Lauderdale, FL. In addition to his M.A., Michael has a certificate in creative writing from California State University (Dominguez Hills) and has done post-graduate work at Cambridge University in the U.K. His award-winning poetry and short stories have appeared in such journals as: *Ararat*, *Bitter Oleander*, *Dos Passos Review*, *Karamu*, *Night Terrors*, *Poet Lore*, and *The Savannah Literary Journal*. He is also the writer/producer of the podcast "Eye On Literature."

FRED MURATORI'S poetry collections are *The Possible* and *Despite Repeated Warnings*. His poems and prose-poems have appeared in *Verse*, *New American Writing*, *Poetry*, *LIT*, *Denver Quarterly*, *Swink*, *Rattle*, and others. He regularly contributes poetry criticism to *American Book Review*, *Boston Review*, and *Library Journal*. He is the bibliographer for English language literature, theater and film at the Cornell University Library.

KRISTINE ONG MUSLIM has more than seven hundred stories and poems published or forthcoming in more than three hundred publications. Her work has been accepted in *Adbusters*, *Bellevue Literary Review*, *Farrago's Wainscot*, *Narrative Magazine*, *New Madrid*, and *The Pedestal Magazine*. She has received a nomination for the Science Fiction Poetry Association's Rhysling Award, three

nominations for the Pushcart Prize, and several honorable mentions in Year's Best in Fantasy and Horror.

JERRY NEGELE worked as an engineer after graduating from I.I.T. Taking notice of the relatively fast-paced development of digital cameras, he bought his first DSLR and joined a photography club where he met some artistic individuals who taught him what the craft was all about. He's still learning and thinks that he will never stop because "there are just too many pictures that haven't yet been taken." He lives in Naperville, IL.

TROY NETHERCOTT is a photographer and writer from Los Angeles. *Case Studies*, his first book of photographs, was produced in 2008. His work can be purchased via The Saatchi Gallery online at <http://www.saatchi-gallery.co.uk/saleroom>. Current work can be viewed at <http://troynethercott.mosaicglobe.com/>. He also produced the documentary *All For One*, co-wrote the feature film *Mixed Signals*, and has published a collection of short stories entitled *How To Disappear Completely*.

SHERRY O'KEEFE, a descendent of one of the first Montana pioneers, a mother of two, sister to four, cousin to dozens, credits/blames her Irish upbringing for her storytelling ways and her collection of pocket rocks. Her work has appeared or is forthcoming in *Fifth Wednesday Journal*, *Barnwood Poetry Review*, *Avatar Review*, *Two Review*, *Soundzine*, and *Main Street Rag*. A short story was a finalist with *Glimmer Train*. She likes peanut butter/dill pickle sandwiches. You may contact her for the recipe: [redmittengirl@yahoo.com](mailto:redmittengirl@yahoo.com). Her chapbook, *Making Good Use of August*, is forthcoming from Finishing Line Press.

LON OTTO has published two collections of stories — *A Nest of Hooks* (University of Iowa Press), winner of the Iowa School of Letters Award for Short Fiction, and *Cover Me* (Coffee House Press). His fiction is in a number of anthologies, including *Flash Fiction* and *Flash Fiction Forward* (Norton), and the forthcoming *Blink Again* (Spout Press) and *Not Normal, Ill.* (Indiana University Press). He lives in St. Paul and is beginning work on a novel involved with urban deer hunting.

MARGE PIERCY is the author of seventeen poetry collections including *Colors Passing Through Us*, *What Are Big Girls Made Of?*, *The Art of Blessing the Day: Poems with a Jewish theme*, and most recently *The Crooked Inheritance*, all from Knopf. She has written seventeen novels including *Woman on the Edge of Time*, *He, She and It*, *Gone to Soldiers*, and most recently *Sex Wars* from Morrow/Harper Collins, who published her memoir, *Sleeping with Cats*. A CD of her

political poetry *LOUDER, WE CAN'T HEAR YOU YET* is out from Leapfrog Press as is *So You Want To Write: How to Master the Craft of Fiction and Personal Narrative*, co-authored with Ira Wood, now in its second enlarged edition. Last year Schocken published *Pesach for the Rest of Us: Making the Passover Seder Your Own*. Her work has been translated into sixteen languages.

MIKE PUICAN was a member of the 1996 Chicago Slam Team. His poetry has been published in numerous journals including: *Michigan Quarterly Review*, *The Bloomsbury Review*, *Third Coast Review*, and *Another Chicago Magazine*. He won the 2004 Tia Chucha Press chapbook contest for his chapbook, *30 Seconds*. He is completing his M.F.A. at Warren Wilson College.

DANI RADO received her M.F.A. in 2005 from the University of Notre Dame. Her stories has appeared in *Harpur Palate*, *Mochila Review*, and other journals. She studies at the University of Denver.

HENRY RONAN-DANIELL grew up in Alabama. His work has appeared in *Sonora Review*, *The Laurel Review*, *Annalemma*, and elsewhere. He's written a comedic novel which he can't get published.

KATHLEEN ROONEY is a founding editor of Rose Metal Press, and the author of *Reading with Oprah: The Book Club That Changed America* (University of Arkansas Press, 2005), and the memoir *Live Nude Girl: My Life as an Object* (Arkansas, 2009), as well as the poetry collection *Oneiromance (an epithalamion)* (Switchback Books, 2008). Recent work has appeared or is forthcoming in *Ninth Letter*, *Notre Dame Review*, *Gettysburg Review*, and *Sycamore Review*. Her collaborations with ELISA GABBERT can be found in *Boston Review*, *Caketrain*, *jubilat*, and *No Tell Motel*.

KI RUSSELL lives in Lafayette, LA., where she is pursuing a Ph.D. in English with a creative writing concentration at the University of Louisiana at Lafayette. Her work has previously appeared places such as *Kansas City Voices*, *Bare Root Review*, and *Fickle Muses*. When she's not scuttling among literary texts, she enjoys cooking and painting.

cin salach, poet of page & stage, has collaborated with musicians, painters, poets, video artists, dancers, and photographers in such groups as *The Loofah Method*, *Betty's Mouth*, and *ten tongues* with whom she recorded the CD *A Wide Arc*. Her first book *Looking for a*

*Soft Place to Land* was published by Tia Chucha Press. An Illinois Arts Council recipient, Ragdale fellow and teaching artist, and consultant for Words@Play, an after-school poetry program she co-founded with the Chicago Park District and Children's Humanities Festival, cin is also a new mom to Leo Christopher Salach.

SARAH SARAI's poems are in *The Mississippi Review*, *Terrain*, *Helix Magazine*, *Minnesota Review*, *The Threepenny Review*, *Eleven Eleven*, *Main Street Rag*, and others. Her first poetry collection *The Future Is Happy* will be out in 2009 from BlazeVOX. She lives in New York City; formerly in Seattle and Los Angeles; always at [www.myspace.com/sarahsarai](http://www.myspace.com/sarahsarai).

ROB SHORE is a documentary filmmaker, photo hobbyist, and part-time sophist, recently returned from two and a half years in Mongolia. He has forthcoming essays being published by Harvard University Press and in the Peace Corps at 50, The Peace Corps 50th anniversary story project. His photography, essays, and poetry have been featured on The Best American Poetry Blog. He graduated from Emory University in 2006 with degrees in anthropology and film. Rob lives in Atlanta.

JARED SMITH is the author of seven critically acclaimed collections of poetry, two stage adaptations, and two spoken word CDs. His *Selected Longer Poems: 1984-2010* is forthcoming from Tamarack Editions. Jared lives in Lafayette, CO. You can visit his website at [www.jaredsmith.info](http://www.jaredsmith.info).

LAURA SPENCER is a twenty-one year old writer, photographer, learner, and lover. Graduating in May, she will receive her B.A. in creative writing from Chester College of New England. She finds the best moments in rage, races, and redemption.

KATRINTALBOT is an Australian-born photographer, poet, and violist whose first book, a photo essay of Schubert's *Winterreise* (University of Wisconsin Press), won an American Library Association's Best of the Best of University Presses award. Her photography has appeared in *The New York Times* and in many national exhibits in museums and galleries, and has won several national prizes, including the top prize at the Hoyt Institute National. She has a B.A. from Reed College and an M.S. from University of Wisconsin.

LEIGH WELLS is taller than some and lived in Mongolia in a browner, sadder region than the one Rob Shore lived in. She takes

pictures and writes poems. Her work has been published in *Gourmet*, *Spinning Jenny*, and *Coordinates*. Leigh has undergraduate degrees in art and literature from Northern Kentucky University. Maybe she's a first year M.F.A. photography student at the School of Visual Arts in New York.

NICOLE WILSON lives in Chicago where she teaches at Columbia College and curates a local reading series. Her work has appeared or is forthcoming in *Columbia Poetry Review*, *Emprise Review*, *Babel Fruit*, *pacificREVIEW*, and *Coconut*.

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*Fifth Wednesday Journal* seeks fiction, poetry, creative nonfiction and photography. We're pleased to announce our fall issue editors:

### GUEST FICTION EDITOR

BRET ANTHONY JOHNSTON is the author of *Corpus Christi: Stories* and the editor of *Naming the World and Other Exercises for the Creative Writer*. He is the director of creative writing at Harvard University. For more information, please visit [www.bretanthonyjohnston.com](http://www.bretanthonyjohnston.com).

### GUEST POETRY EDITOR

LAURENCE LIEBERMAN is professor emeritus of English, University of Illinois. He serves as advisory editor for the *Caribbean Writer* magazine. He founded the Illinois Poetry Series in 1971 and has served as the poetry editor of the University of Illinois Press since that time. He has published 14 books of poetry and three books of criticism, most recently *Carib's Leap: Selected and New Poems of the Caribbean* (Peepal Tree Press, Leeds, England, 2005), *Hour of the Mango Black Moon* (Peepal Tree, 2004), *Flight from the Mother Stone* (University of Arkansas Press, 2000), *The Regatta in the Skies: Selected Long Poems* (University of Georgia Press, 1999), and *Beyond the Muse of Memory: Essays on Contemporary American Poetry* (University of Missouri Press, 1995). His poems have appeared in such journals as *The Atlantic Monthly*, *The American Poetry Review*, *The Kenyon Review*, *The South Carolina Review*, *The New Republic*, *Sewanee Review*, *Colorado Review*, *Five Points*, and *Shenandoah*, as well as in anthologies such as *The Body Electric* (Norton, 2000), *American Diaspora: Poetry of Displacement* (University of Iowa Press, 2001), *Deep Travel: Contemporary American Poets Abroad* (Ninebark Press, 2007), and *The Best American Poetry*.

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